

THE GOULD BLUE AND GOLD

VOLUME XIX—NUMBER 6

BETHEL, MAINE, JUNE 9, 1961—CLASS DAY

TEN CENTS A COPY

And We Shall Long Remember . . .

BACCALAUREATE EXERCISES

On Sunday, June 11, 1961, Gould Academy will hold its annual Baccalaureate Service at the West Parish Congregational Church. The Baccalaureate Committee, made up of Seniors, will have previously arranged the church decorations inside with Mary Jo Head and Pam Tyler in charge of flowers, Donnie Rice, Stan Moore, Melvina Learned and Tammy Daye helping with the greenery, and Jim Bennett, Sandy Shipp and Helen Miller on the clean-up committee. David Lombard is chairman with Mr. Kailey, Mr. Anderson, Miss MacIntyre and Mr. Owen, advisors.

By 11:00 everything will be ready. Then the program will start with Mr. James Owen conducting the choir. The scheduled program is as follows:

Organ Prelude, Mr. E. Ward Steady, Berlin, N. H. Processional, The Congregation Standing.

Invocation, The Reverend Richard M. Hamilton, Minister, Methodist Church, Bethel, Maine.

Anthem, The Choir, "Now let All the Heavens Adore Thee," John Sebastian Bach. Scripture Reading, Psalm 1, The Reverend Richard M. Hamilton.

Anthem, "All Hail the Power of Jesus' Name," Arthur Bayon.

Prayer, The Reverend Clifford W. Laws, Minister, West Parish Congregational Church, Bethel, Maine.

Gould Hymn, The Congregation and Choir.

Sermon, "Getting Something for Nothing," The Reverend Frederick D. Hayes, D. D., Auburn, Maine. Benediction, The Reverend Clifford W. Laws.

Recessional, The Congregation Standing.

For the Senior Class of 1961, as they march down the aisle to the front pews, it will mark the end of one, two, three, or maybe four exciting, and we hope, well-spent years at Gould. For the faculty, who follow the seniors, it is a ceremony which brings to a close still another year of dedicated and varied teaching. For the underclassmen, it is another sacred and important tradition which makes Gould what it is and which they can look forward to when they themselves graduate. And last of all, but certainly not least, come the parents who have provided this opportunity for their children. At Baccalaureate, and later, at Graduation, we hope they will see that their efforts haven't been in vain.

May 25—The students of the Manual Arts and Home Economics classes held their annual open house for the purpose of demonstrating their skills and accomplishments to interested relatives and friends.

May 24—The members of the National Honor Society went to Vinton's camp in Lovell for the annual initiation of new members.



Ann Ordway
Valedictorian



Louise Kennedy
Salutatorian

Today's Happenings

CLASS DAY EXERCISES

This morning the traditional class day exercises were held. To begin the program the seniors, resplendent in starched blue and white caps and gowns, marched somewhat solemnly down the aisle to the traditional strains of "Pomp and Circumstance." Following the presentation of awards, which were many and varied because this year's senior class is an outstanding one, we honored all the teachers who are leaving this year.

Next on the agenda was the senior class skit. This year it featured a stimulating press conference. The introduction was read by Debbie Hammond. Lee Wilbur, John Kelley and Jane Ashcraft stood steadfast while probing questions were fired at them by the inquiring seniors. The class will be read by Fred Desroches.

The singing of the class ode and the recessional marked the end of the program.

ALUMNI DAY

If all turns out well, Alumni Day, June tenth, will be sparkling bright but not too hot—perfect for the senior girls vs. alumni girls' softball game in the morning and the varsity vs. alumni men's baseball game in the afternoon. The competition should be tough, but we'll hold our own!

At 11 a. m., the alumni will congregate in Hanscom Hall for their annual meeting. Directly after this, the alumni banquet will be held with the graduating class present as guests.

The Headmaster's Tea at four in the afternoon will officially close the day's activities which should bring a great deal of enjoyment to all.

May 20—Miss Duffy took eight girls on a bike hike to the covered bridge at Sunday River. It was too cold for a swim, but many of the girls managed to get their faces and limbs sunburned.

May 30—The Chapman Club held its yearly picnic at Mr. Owen's camp.

SENIOR CLASS BLAST

Seniors, are you looking forward to your release date? Naturally you are, but you should have one more blast before you leave. I'm speaking of the Senior Class Picnic to be held at Lake Thompson in Oxford following Class Day exercises in the Bingham Gym.

Just think of it; school is over; the battle has been won, (or lost); it's just the right time for a swinging picnic. Forget about books, exams, assignments, teachers (?). Join in the fun.

It's real classy at Thompson—lots of cold water to swim in, there's always boating, a scrumptious lunch, secluded islands, games, and last and maybe least, smoking. Just writing about it makes me wish I were there now. Yippee! Wow! Ooooh!

THE PIRATES OF PENZANCE

"Is my skirt straight?" "Where are the mugs?" "Hey, what is that stuff in the jug?" "Boy, I hope he is on key tonight!" "Quiet down; Debby has started playing." The tension mounted as the introduction drew near its close; then curtains rolled apart showing the audience a piratical group, part of a typical Gilbert and Sullivan operetta. The show was on.

It was the final day of Frederick's indentures. After toasting Jim Bennett (the pirate king), who extolled the virtues of his profession as contrasted to respectability, the pirates listened to Ruth (Mary Jo Head), who told the tale of an incredible mistake involving the future of Frederick (Jeff Rutherford.) It appeared that she had apprenticed him to a pirate instead of to a pilot. All was forgiven since this was the day he was out of his indentures and could now do his best to exterminate his old comrades. To add to this conclusion, in came "a bevy of beautiful maidens,"

Around Campus: GRADUATION

COMMENCEMENT

The melodious tune of Pomp and Circumstance will again fill our hearts with joy and sadness this Sunday, June 11, 1961, as the seniors reach the end of the beginning.

The Reverend Clifford W. Laws will deliver the invocation, after which the Varsity Glee Club will sing Johann Gruger's "Jesu, Priceless Treasure," with Deborah Hammond accompanying.

Louise Kennedy's Salutatory will be on the subject of the tangible, concrete advantages gained from Gould, followed by the band, playing Edward Greig's "Huldigungs-marsch."

Dr. Val H. Wilson, president of Skidmore College, will address the gathering on the subject of the "Invitation to Learning," after which the singing of "The Halls of Ivy" by Russell-Knight will add tradition and sentiment to the afternoon.

Ann Ordway, our renowned valedictorian, will deliver her essay on the intangible, abstract gains of life at Gould.

Members of the class will be honored by Mr. Vachon, after which Dr. Sidney W. Davidson, chairman of the Board of Trustees, will award the long-awaited diplomas.

Following the Reverend Richard M. Hamilton's benediction, the graduates will

COMMENCEMENT BALL

If any senior has not been able to realize that he is finally graduating, the fact will certainly hit him when he passes through the door of the William Bingham Gymnasium on the evening of June 10 to attend the annual Commencement Ball.

Each will make his entrance walking across a bridge under which a "brook" will flow, lined with blue and gold irises. The walls of the gym will be covered with murals of graduating seniors, and two large caps with tassels will decorate both sides of the stage. Directly in the middle of the floor a huge diploma will stand from which streamers of pastel blue, pink, and white ascend to the balcony, conveying the impression of a soft roof.

To make this evening even more special for seniors, a section has been reserved, exclusively for members of the class of 1961 and their dates.

As Gordon Howe and his orchestra play the last time for the night. I am sure that the underclassmen will have been very much impressed and that every senior will look back on it as a wonderful memory to cherish of Gould.

proceed up the path, side by side. In a short while they will go their own ways, but the memories of Gould will forever linger.

Singing Pirates Enchant Audience

daughters of the Major General (Steve Dock). One of these, Mabel (Robin Longley) promptly fell in love with Frederick. The pirate horde had again entered with the dreadful thought of marrying the girls when in came Papa, who called upon the pirates' better natures by falsely telling them that he was an orphan.

This pitiful news forced the pirates to release the family. In the second act Frederick found, to his horror, that he had been born in leap year and so was only five. This meant that he was still a pirate and had to aid them in their attack on the castle. All was saved by the "undaunted men in blue," who called on the pirates, all of who were very conveniently misguided noblemen, to surrender in Queen Victoria's name. What stouthearted Englishmen could resist such an impassioned plea? The Major General, too, was not unmoved; very generously he gave his daughters to the piratical noblemen and, true to Gilbert and Sullivan style, everyone ended up singing.

After the show, whose brilliant success surprised and delighted everyone including Mr. Owen, who came backstage at the end of the first act with a dazed smile and "It swings!" Everyone made a rush for Mr. Vachon's house where cake, ice cream, and soft drinks awaited the famished actors. Mr. Owen's entrance brought a burst of well-earned applause for the man who worked so hard and so patiently on the production. The general consensus was that it be done again. What about it, cast?

May 26—Approximately thirty members of the Athletic Association chaperoned by Miss Duffy and Miss Boyce went on the annual overnight camping trip held this year at Jane Ashcraft's camp in Norway. Despite the rainy weather which prevailed, the trip was enjoyed by all.

June 5-11—The Camera Club and Art Class exhibit in Room 1-6 demonstrated and highlighted the artistic inclinations of many Gould students.

THE GOULD BLUE AND GOLD

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EDITORIALS

Citizenship: Our Responsibility

As graduation is upon us, we are encountering the words of wisdom bestowed upon graduates by the generations beyond. Constantly we are reminded of the bitter world of problems—of Cuba, Laos, disarmament and segregation—into which we are entering. Indeed we find a very chaotic globe split in a desperate ideological struggle. Rather dimly we look into the world's future. What a heavy responsibility is ours to save this sphere from being completely destroyed!

But our outlook need not be so bleak. There are many encouraging trends today. For instance, Europe is taking surprising steps toward unification; and the neutralist nations of Asia and Africa are also new glimmers of hope in promoting compromise between the powers of communism and democracy. A tri-polar world certainly is a more healthy prospect than our present bi-polar world.

However, we cannot sit back and let history take care of itself, or strive to maintain the "status quo" which Americans find so enjoyable. We must be willing to change, to forge ahead, and to come down off our pedestal of supremacy to meet others as equals, not inferiors.

How can we, as future citizens, achieve this? Do not think one needs to run for president or be a politician to influence the actions of one's country. For the opinions of the collective individuals are reflected in their leaders. The beginning is at the local level where we can play an active and interested role in community life, promoting fellowship among people. The beginning is also in our future homes in which it is our responsibility to create an interest in the world situation. Furthermore, we must not sow the seeds of prejudice against any race or religion that we may have received from our predecessors. For if we cannot live among ourselves, how can we expect to live with the peoples of the world?

We find the key in a promising future in citizenship—the responsibility of all Americans who wish to not only preserve, but also to promote their way of life.

A. M. O.

Public Opinion: The Cause of Conformity

Public opinion has always had great influence on an individual's actions. A rumor started in a community about some inhabitant can ruin that inhabitant's chance for success. The conformity in society today is hazardous. It leaves no room for individual thinking and acting. The patterns of living that were set up many years ago are difficult to change. Everyone is supposed to act according to one certain set of behavior rules. If a person does something unusual, the town (or other type of community) is ready to ban him immediately.

Rumors, for the most part, have little basis of truth because they are enlarged as each person tells them to the next. Rumors are caused by ignorance. A person's private life is his own affair, and he should be allowed to live it as he sees fit, without the threat of losing his job or social standing.

Each person should live the way he sees fit; public opinion shouldn't change his ideas if he feels that they are right. He should be judged by his own conscience rather than by society. Individualism will be lost if the importance of public opinion isn't lessened. "To thine own self be true" is the best motto to follow; nothing else should be considered.

L. K.

CLASS of 1961

The day of departure for this year's seniors is upon us. The graduating class is dispersing to many distant spots throughout the United States, entering colleges and schools of higher training. The underclassmen wish them all success, which is a pretty sure thing! The following is a list of the plans of each for the future:

Sandra Allen, Burdett College.

Hilda Andrews, Farmington State Teachers College.

Christen Angevine, P. G. Gould Academy.

Carol Annette, Auburn School of Commerce.

Elizabeth Arata, Wheelock College.

Jane Ashcraft, University of Delaware.

James Bartlett, Husson College.

Sheila Bastian, Southern Connecticut State College.

James Bennett, Gorham State Teachers College.

Kennard Bennett, uncertain.

Richard Bennett, University of Maine.

Roma Bennett, Northshore Hospital.

Juanita Bernier, C. M. G. Hospital.

Carol Bildérback, Grace Down's Airline School.

Dixie Lea Brown, Farmington State Teachers College.

Linda Brown, Burdett College.

Marijane Brown, Computer School, Portland.

Sara Burns, Colby College.

Cynthia Burris, Computer School, Portland.

Paul Calef, Northeastern University.

William Call, Middlebury College.

Carolyn Chapman, uncertain.

Georges Dámone, uncertain.

Tamarra Daye, work.

Frederick DesRoches, Husson College.

Cecile Dupont, Rivier College.

Gloria Duran, uncertain.

Yvon Favreau, Northeastern University.

Lindon Felt, airforce.

Alexander Foster, uncertain.

Gerald Freeman, uncertain.

Lorenda Freeman, uncertain.

Freda Gammon, University of Maine.

Rupert Grover, University of Maine.

Arturo Gutierrez, Missouri School of Mines.

Deborah Hammond, Boston University.

Linda Hatch, Burdett College.

Mary Head, Bangor Theological Seminary.

Shirley Hendrick, Sarah Lawrence College.

Jeffery Hutchins, Maine Maritime Academy.

Susan Hutchison, Simmons College.

Elizabeth Jackson, Burdett College.

John Kelley, Worcester Polytechnical Institute.

Louise Kennedy, Bates College.

Phyllis Kimball, Teachers' College.

Elizabeth King, University of Wisconsin.

Melvina Learned, marriage.

Arthur Lincoln, Bowdoin College.

Louise Lincoln, Burdett College.

David Lombard, Nichols College.

Robin Longley, University of New Hampshire.

Claire Marx, Vermont Junior College.

Nikki McMillin, University of Denver.

Helen Miller, University of New Hampshire.

Richard Moody, P. G. course.

Stanley Moore, uncertain.

George Morse, University of Maine.

Ann Ordway, Wellesley College.

Pamela Perkins, Westbrook Junior College.

Richard Ramage, Norwich University.

David Reilly, Boston University.

Donald Rice, uncertain.

Donna Rice, C. M. G. Hospital.

Merry Ring, University of Maine.

David Salway, Husson College.

Marcia Savage, University of Maine.

Sandra Shipp, Westbrook Jr.

Peter Stowell, uncertain.

Arthur Swift, Northeastern University.

Ann Tribou, Wheelock College.

Kathleen Twitchell, University of Maine.

Pamela Tyler, work.

Jean Waterhouse, Gorham State Teachers College.

Glendon Whitehouse, Clarkson College.

Lee Wilber, University of Maine.

Mary-Ellen Willard, Sargent College.

Gloria Williams, Wheelock College.

Richard York, uncertain.

Pamela Young, University of Maine.

HEADMASTER'S CORNER

Success comes in highest degree to the person who can strike a proper balance between when to pull and when to let go; when to stand firm; when to compromise; when to demand, when to concede; when to exert authority, when to delegate it.

In analyzing the year now coming to a conclusion, let us look in retrospect on the progress we made, partly by loyal application of self to our studies as we pull forward into the future and partly by relinquishing those elements of the past found to be no longer applicable. But let us not forget the many occasions in our daily contacts when striking a balance between extremes in our school, family and community relationships has contributed to the development of responsibility and maturity. Brought together in proper balance these are the ingredients that contribute to personal achievement.

It is hoped that the experience which has been yours through out this year has provided the academic stimulation and personal opportunities for greatest development. May you have a restful and most pleasant summer vacation.

SPEAKEASY

There are so many things that could be written about this time—Memorial Day, Commencement—

I could write how sad it is to be faced with the realization of "never agains"—never again to run down the walk at noon to wait on; never again to march to a waiter's unpompous accompaniment of "Pomp and Circumstance"; and never again to hear, as we sit on the steps of an old white church, "now remember, tassels on the left."

If I could write how hard it is to put into a simple goodbye all the talks and tears and laughter you've shared with a friend.

Or how difficult it is to express your thanks to a teacher who has spent incessant patient hours helping you to understand this point or that problem.

Or about how—no matter how difficult your years at Gould have been—all the rough or uneven spots will even out on that happiest, saddest Sunday and you will say

"I've loved it here,"—and you will have.

Suddenly all surroundings are viewed with a deeper awareness—spring smells springier and the pine tree outside your window gives off a more heady aroma....

All because of that "never again."

Perhaps we should keep a little of that "never" and save it for a rainy day when everything looks dull. Then, in remembering, you can say, "I loved it there."

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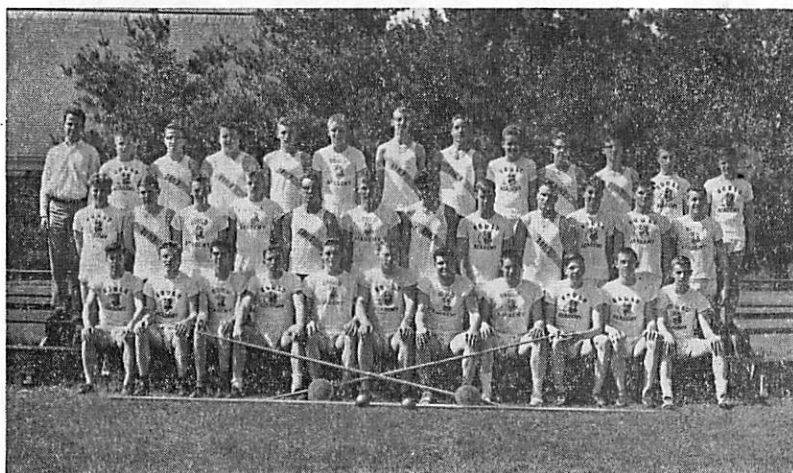
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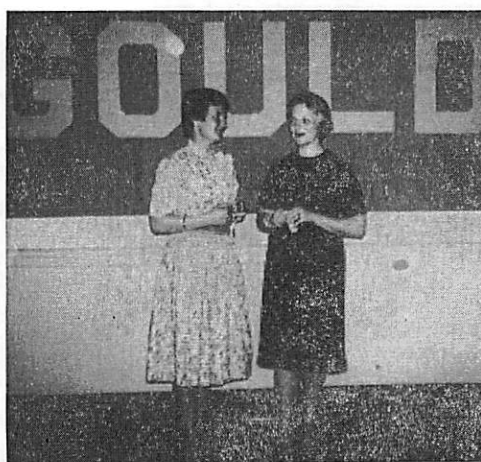
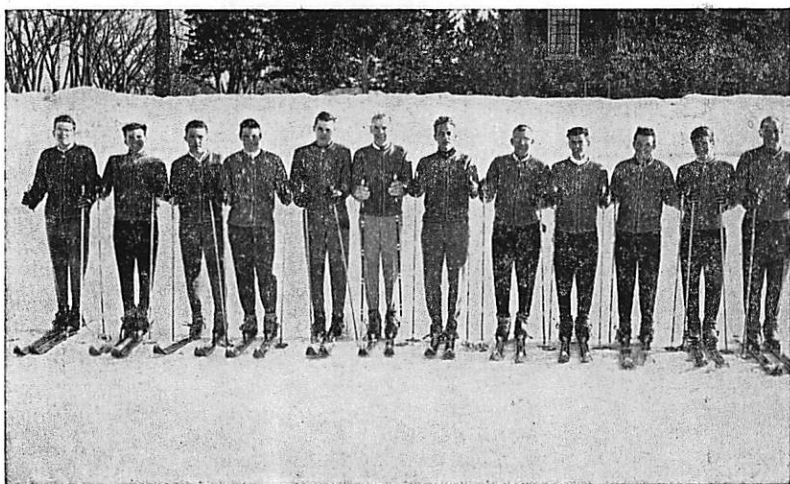
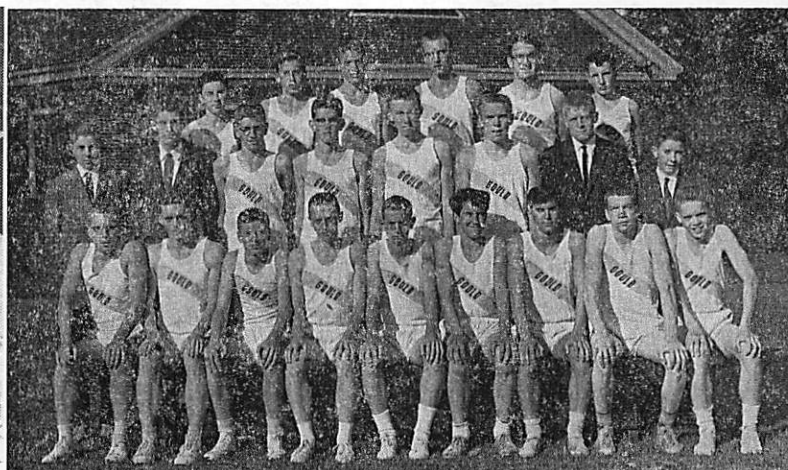
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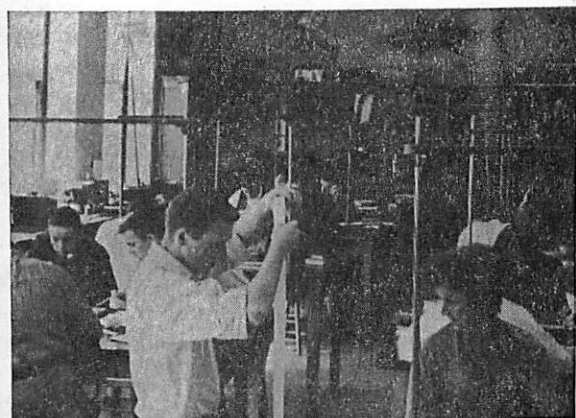
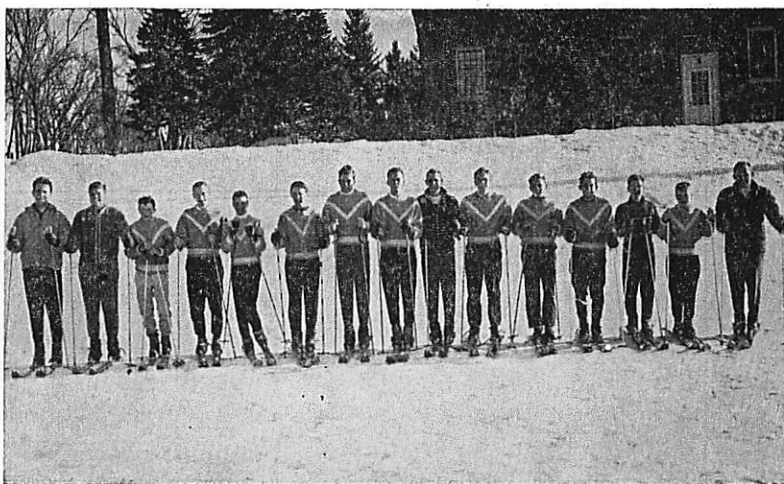
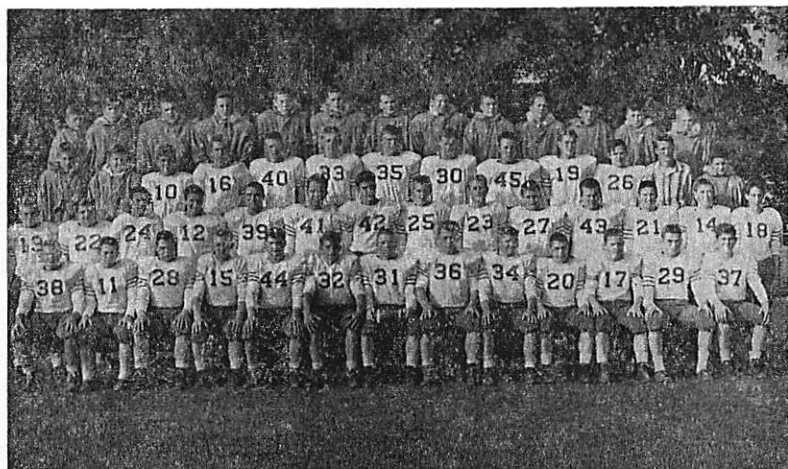
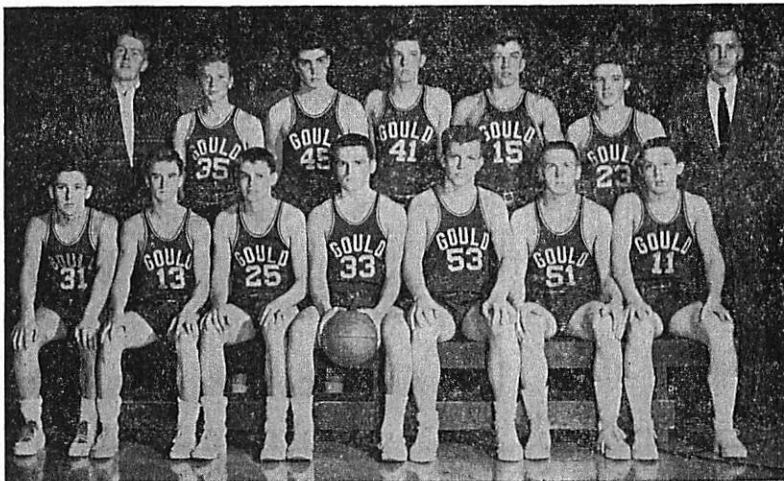
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A Year At Gould



A Year At Gould



SENIOR SPOTLIGHT

SHIRLEY HENDRICK

"Hi Shirly-face! What-a-ya doin'?"

This is an oft repeated phrase by those who have found, since Shirley Hendrick came to Gould from Kennebunkport, Maine, her junior year, 'where there is life, there is Shirly! Behind large, lustrous eyes, a sweet voice and merry smile lurks a dynamic, 'going places' individual who flaunts convention, finding in its stead satisfying, exciting experiences in her social-literary world.

Shirley's most vital, absorbing interest is writing. At Gould she has worked enthusiastically for the "Blue and Gold," becoming Feature Editor with her outstanding column, "Speakeasy." Her talents are recognized not only at Gould. Last Summer Shirley hobnobbed with various stars at the summer theaters in Ogunquit and Kennebunkport, reviewing their plays for the local newspaper. Her summer was highlighted by a review, praised by the Boston Herald, in which she 'nailed a certain star (Wyatt Earp) to the playhouse door.' This spring Shirly was thrilled to receive a royalty from "Ingenuer," the material resulted from a poem, "inexistentialism," which has been published in a recent issue of that magazine.

Aside from writing, the world of acting has drawn some clownish antics from Shirly, which proceed from a fun-loving nature. Many who attended the 1961 Girls' Dorm Party will remember a hilarious Snow White daintily polishing the poisoned apple on her skirt hem. More recently Shirly was a central figure in the Senior play, "The Loves of Dobie Gillis," as Limbo Lamb, the Hollywood star, who acquired a touch of Tallulah Bankhead under Shirly's influence.

Shirly's immediate plans hold much promise and little compromise. Back by Joe Kennedy (J. F. K.'s illustrious father), Shirley has found a summer job in Hyannisport, Mass. Here she should find a stimulating political-intellectual environment before starting her college career at the famed Sarah Lawrence College in New York City. Little wonder that friends call... "Hi! Shirly! What-a-ya doin'?"

DIXIE LEA BROWN

The Gould "Blue and Gold" honors Dixie Lea Brown, a resident of Bethel and senior at Gould this year, as an outstanding senior.

Dixie's activities at Gould these past four years have been of a wide variety and deserve recognition. She can quite often be found working in the Home Economics cottage which accounts for her having been awarded the Crisco Award for an outstanding student in Home Economics for 1960. She has been Secretary, Treasurer, and is now President of this chapter of the Future Homemakers of America, as well as being State secretary and National Vice-President of of this organization. As Vice-president she has conducted a rather extensive Pilot Study to determine the practical values of Home Economics to women who have previously studied in this

JIM BENNETT

Whenever a Gould student thinks of music, the name of Jim Bennett immediately springs to his mind. Jim has taken part in virtually every musical activity on campus, and his trombone has practically become a tradition.

Born in 1943, Jim has resided all his life at Locke Mills. He commutes to the Gould campus where he has spent his four high school years. While a freshman, Jim got his first big start in music. Studying the trombone, he developed rapidly into a first-rate player. This year he has undertaken more activities than ever before. He is a tenor in the varsity glee club and plays first trombone in both the band and dance band. Last fall he was elected president of the Chapman Club, Gould's society for the musically talented. He has taken part in every Maine music festival, including All State, where he played second trombone in the orchestra, designating him thus as the second best trombone player in the state. This spring Jim is making use of his rich tenor voice by singing a lead part in Gilbert and Sullivan's operetta, "The Pirates of Penzance."

As much as he does in music, Jim is by no means one-sided, for he is a member of the National Honor Society. He is also very active in sports at Gould. Since his freshman year he has gone out for football and track. On the football team Jim plays left tackle; in the spring he specializes in hurling the discus farther than anyone else. He received letters in both these sports during his junior year, while studying American History for two hours every night!

Next year we're going to miss Jim at Gould. He has been accepted at Gorham State Teachers' College, where he will major in music. After several years of post graduate study, he wants to become either a music teacher on the college level or a professional musician—preferably both!

All Jim's friends—and they are many—know that his friendly personality and tremendous ability will enable him to accomplish all his goals—and more.

field.

Besides having devoted a great deal of time and effort to F. H. A., Dixie Lea worked on the Herald for four years and the Blue and Gold for three. She was for two years a member of the Glee Club, and once seen performing in the One Act Plays.

In athletics she has earned her numerals, letter, and is soon to receive her pin for having made one hundred and fifty points due to faithful participation in basketball, hockey, volleyball, softball, tennis, and several others.

We can well understand why this girl was chosen as a member of the National Honor Society during her junior year.

Dixie Lea will spend the next four years at Farmington State Teachers College after which time she plans to teach Home Economics, her chosen major. From the record she has made here at Gould, we can be sure she will be a real success!

THE CHANGING MUSICAL SCENE

America's insensitivity to great music was once an often repeated criticism of European visitors. And so it was—for the ordinary American knew that if you had to change your name from plain Mary Jones to Olga Somaroff to break into "classical" music, there must be something wrong with it. He'd rather stick to ballads, waltzes, jazz, Stephen Foster, and John Philip Sousa, keep his hair short, and his feet on the ground. But was he unmusical? The plain American has loved a fiddletune—a lively ballad, and later, a minstrel song, a spiritual, a blues song—some of the best, even though simplest music the world has known.

But the Classics? It was the French dancing masters and the German court musicians who brought them to America, and they've been surrounded with an aura of gentility and luxury. European musicians brought with them the age-old tradition of two kinds of music: the "educated music" of refined patronage and prestige; and the "cheap, vulgar" popular music of everybody else. This old-world influence had no place in a democracy; the man in the street wanted little part of this "culture."

Today this is gone. With the growth of radio, and television, good music, for so long an aristocratic privilege, has won its way into the hearts of Americans everywhere. When Beethoven is heard in hot dog stands, Cesar Franck in filling stations during oil changes, and Stravinsky played in movie theaters across the country (even if through the medium of Disney dinosaurs), it is clear that the old barriers are down. In the country where Paul Bunyan and Johnny Appleseed once walked, Brahms and Prokofiev are now household items and kids on sand lots a thousand miles from Carnegie Hall whistle snatches of Tchaikovsky's First Piano Concerto. Serious music has entered the mainstream of American life.

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The Girls' World

GIRLS' ATHLETIC ASSOCIATION BANQUET

On the evening of May 11, seventy-three girls could be seen entering Gehring Hall for the annual A. A. Banquet.

After an enjoyable meal, a song fest under the direction of Debby Hammond and Ann Ordway replaced the guest speaker, who was unable to attend.

Following this an informative program of memories and a class will be presented by Dixie Lea Brown and Merry Ring.

Mr. Vachon, extending his remarks to fill in Mr. Peabody's absence, gave humorous and interesting information in regard to a person's accomplishments.

The presentation of awards and the installation of next year's officers and managers followed. The long-awaited announcement was made when Sally Burns revealed that Claudia DeMonte would be next year's president.

Sally, upon presenting a gift to Miss Duffy, expressed the feelings of the entire organization when she stated the appreciation that everyone has for the work and devotion Miss Duffy has given to our numerous activities.

Upon departure from Gehring Hall that night, everyone felt that another successful evening and year of girls' athletic activities at Gould had come to a close.

Where We Shall Lose, Others Will Gain

"Changes are good," she tells us, smiling and blinking in her Miss Duffy way, but when we stop and think of her five years here at Gould, students and faculty begin to wonder if this is applicable to our situation. Miss Duffy is leaving our world of Halloween parties, basketball, hockey, and softball games, overnight trips, skiing and athletic activities, and going to a country of quaint towns, Gothic cathedrals, a famous tower, and "les petites jeunes filles," as a guidance director.

Then remembering, we ask ourselves if her statement is true, trying to convince ourselves that no one is indispensable. Thinking back, we recall a sun-tanned woman in yellow who introduced herself that first day with a warm handshake—a fall hike and trying to keep up with her pace—a word of encouragement and praise—or "Are you meeting the stan-

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KENT'S HILL TOO STRONG FOR GOULD

On Saturday, May 13, a Gould bus, bound for Kent's Hill and the annual play day, was filled with Gould archery, tennis, and softball teams.

Archery

The archery team, composed of Ann Tribou, Marijane Brown, Juanita Bernier, Evelyn Sprague, Joan Boardway, Mary Ann Chase, Judy Currier, and Verna Philbrook, scored a victory. The margin was slim, however, as we scored just 69 more than they. Our Ann Tribou was high scorer with 344 points.

Softball

The varsity game proved to be close and interesting. Gould started well and led by a score of 11-4 until the fourth. After this, Kent's Hill slowly gained until the final score of 18-14 was reached. Beth Brown, hitting right handed, and Sue Hutchinson both secured home runs.

The J. V. game wasn't as successful, for the opponent led throughout, concluding with a score of 37-11.

Tennis

Tennis also proved to be enjoyable although we didn't win. Hilda Andrews with the singles and Mangie Dallingier and Sharon Cole with the doubles secured our only victories, although there were many other close and well-played matches.

By the scoreboard the day wasn't a victory, but any girl there will tell you that the play day at Kent's Hill was both fun and profitable in more ways than one.

dards of Gould and contributing your fullest?"

Remembering a May night and an A. A. banquet, we realize that she has played an important part in the lives of Gould girls, influencing our attitude on campus with activities and words that we will carry with us for years. That May night our guest speaker failed us but we were happy to be able to share those feelings together as a group with no intruders.

Meeting the challenge of her absence will be a difficult job. You know, though, she was right when she said that changes are good. Where we are losing someone else is gaining. With this in mind we say best wishes in the years that follow to one who has contributed so much to the growth of each Gould girl and to Gould itself.

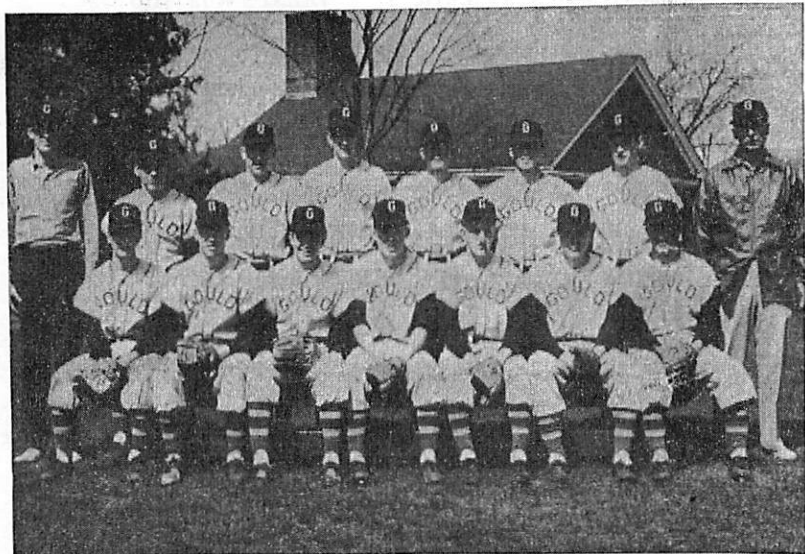
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Track Team Breezes To Easy Victory In State Meet



—Camera Club Photo

Gould Takes Four Firsts

On June 3 the Huskies ended their season by winning the state Class M track title in Bangor by a margin of over 30 points. This was Gould's 10th win in 19 tries.

The scores were: Gould 64; Falmouth 33; Winslow 22; Kennebunk 20; Crosby, Fryeburg, Piscataquis, all 18; Skowhegan 15.5; Limestone 15; North Yarmouth 11.5; Madison 11; Lincoln 5; Livermore Falls 8; Paris and Cape Elizabeth 7; Bucksport 6, and Lawrence of Fairfield 1.

Gould picked up 16 points in the two mile with Judkins, Calef and Grover 1st, 2nd and 3rd respectively. First places were also collected in the 100 and 220 by Moody with very good times of 10.3 and 22.7. Les Scattergood came through, winning

the javelin with a heave of 153 ft. despite heavy winds.

Just about all the Huskies scored for Gould, Lincoln in the broad jump and low hurdles, Bennett in the discus, Bartlett in the high and low hurdles, Damone in the 440, Rutherford in the 880, Kelley in the high jump, and as we have already said, Moody, Scattergood, Calef, and Grover in their respective events. The relay team composed of Weston, Bartlett, Lincoln, and Moody, came in second behind a swift Falmouth team.

This seemed a fitting way to end the athletic events of the year and gave the boys who competed for their last time as well as the rest of the members and the whole school something to be very proud of.

Gould Captures WMC Title

GOULD BEATS BRIDGTON

On May 29, Gould met Bridgton and emerged victorious, capturing the WMC crown with a 10-7 victory.

Bridgton started strong, leading the Huskies 6 to 0 at the end of their half of the fourth. Bridgton picked up another big run in the fifth, and the 7-3 margin looked big.

However, in the 7th inning the Huskies combined three singles, a walk, and an error for five runs and captured the lead, 8-7. Gould picked up their two remaining runs in the eighth and went on to win the contest 10-7.

Owen Melville rapped out three hits for the winners, while Dave Hawkes managed two.

Bridgton got six of their runs off Newell before he was replaced by York in the fifth.

Bridgton 020 410 000-7 5 5
Gould 000 210 520-10 10 5

GOULD DEFEATS FRYEBURG

On May 13, the Gould baseballers travelled to Fryeburg for a non-league contest which the Huskies won, 6 to 3.

Gould jumped to an early lead in the first three innings, combining five hits and a walk for five runs. Fryeburg pushed across two runs in their half of the fourth with the help of two errors and a passed ball. Gould scored again in the 7th and Fryeburg once in the eighth, but Gould kept their lead throughout the contest and took their seventh straight ball game after losing their first game of the season to Norway.

Melville collected three hits for the winners, while Hutchins and Merrill each had two. Wing was the top hitter for Fryeburg, with two singles in three times at bat.

Jeff Hutchins pitched well, but needed help from Dick York after tiring in the sixth.

Gould 032 000 100 6 9 2
Fryeburg 000 200 010 3 5 6

GOULD BLASTS McFALLS

Mechanic Falls failed to score after the third inning, while the Huskies piled up 26 runs to turn the contest into a rout on Tuesday, May 23. Gould won their seventh straight Western Maine Conference victory as opposed to one loss, the opening day against Norway.

After a sloppy start on a somewhat dismal day, the hosts broke loose with eleven runs in the sixth inning to pull away for good after the score had been knotted at eight tallies apiece.

Winning righthander, Dick "Tiger" York, did everything but put the names on the scoreboard. He picked up credit for the victory, giving up eight hits, while belting five hits and collecting five rbi's. Don Rice, Jeff Hutchins, Emmie Merrill and Steve Saunders all had two hits enroute to the victory, which saw Mechanic Falls commit twelve errors.

By innings: r h
Mc Falls: 062 000 000 — 8 8
Gould: 622 02(11)12x — 26 17

GOULD EDGES SOUTH PARIS

In a close game here on May 19, the Huskies edged out South Paris by a score of 5-4 and tightened their grip on the Western Maine Conference baseball standings. Gould won the vital point to win the game without the benefit of a run in the ninth inning.

Reliever Bruce Gardner loaded the bases with two walks and a hit batsman, and Al Swan walked Dick Ramage to drive in the winning point. The Cardinals came from behind to gain a tie in the top half of the inning on a clutch pinch-double by Charlie Micklon.

Charlie Newell worked the first six innings for Gould but was relieved in the 7th by Jeff Hutchins, who got the credit for the victory.

Em Merrill homered for the hosts with the sacks empty in the second off Paris starter Nelson Carey.

Paris 002 000 011 — 4
Gould 020 000 111 — 5

GOULD OVERPOWERS BRIDGTON

Once defeated Gould Academy came from one run behind in the fifth inning to overpower Bridgton, 6-1, in a Western Maine Conference game played on May 16.

Except for Ken Whitney's three hits and another scratch single, right-hander Dick York was no match for the home squad as he struck out ten and walked one in recording his third victory of the season.

The Gould attack was led by Jeff Hutchins' three hits and Owen Melville's two singles, while Captain Don Rice drove in two runs in the fifth inning to assure a triumph.

Gould 000 022 101 — 6
Bridgton 100 000 000 — 1

GOULD WHIPS FRYEBURG

On May 10 Gould Academy came through in fine fashion to gain a 5-2 triumph over arch-rival Fryeburg Academy behind the steady pitching of right-hander Dick York, who held the visitors to eight hits while striking out six. Led by third baseman, Jeff Hutchins, who belted a home run in addition to two singles, the Huskies put on their biggest hitting exhibition of the current campaign.

Fryeburg 001 000 100 — 2
Gould 011 001 11x — 5

GOULD BOMBS NORWAY

Continuing their explosive hitting Gould Academy maintained their winning ways by trouncing Norway 15-4 in a game played at the County Fairgrounds on May 12. The contest was blown wide open in the sixth inning when the visitors scored nine runs, three of them being driven in by center-fielder, Dick Ramage. Dave Hawkes, Don Rice, and Steve Saunders also contributed to the slugfest with two hits apiece, in addition to eight runs batted-in.

Charlie Newell's seven-hit pitching and fine relief hurling by Jeff Hutchins enabled the Huskies to move into the Western Maine Conference lead.

Gould 100 509 000 — 15
Norway 010 000 300 — 4

GOULD RUNNER-UP IN COUNTY MEET

Stephens High of Rumford won the Oxford County Championship at Gould on Tuesday, May 30. It was a raw day with a bitter wind plaguing the competitors and making it a miserable Memorial Day afternoon for a shivering but enthusiastic crowd.

Stephens hauled in 61 1-5 points to the Huskies 44 3-5 points, to win the annual contest for the second year in a row. South Paris finished a distant third with 19; Mexico had 17 1-5 markers, Norway 17, and Fryeburg wound up with six points.

Coach Joe Roderick's forces made a strong bid for the elusive trophy late in the afternoon, but Rumford's well-balanced squad managed to hold the lead and won, going away with Wayne McDougal's victories in the 880 and mile furnishing much of the spark. Provencher won the low hurdles and tied for first place in the pole vault, while Hoyt tied for first place with Gould's Jeff Rutherford in the 440 yard run. Harris Elliot of the winners gave Rumford another first place with a fine 45 foot put in the shot; the Panthers' other first place came by way of the 880 yard relay.

The Huskies scoring punch was well distributed with Judkins running away from the field per usual in the grueling two mile run, and Moody leading the way in the broad jump with a credible leap of 19 feet 10 1/2 inches, to go with Jeff's dead heat in a blistering 440. Moody also wound up the afternoon with a pair of red ribbons in the 220 and one-hundred yard dashes, finishing behind Tilley, the Norway speedster, both times.

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GOULD ROMPS IN TRI-MEET

On Saturday, May 13, Gould played host to visiting Lewiston and Cony High of Augusta. Two men, Dick Moody and Les Scattergood, played a significant role in leading the Huskies to a decisive victory.

The scores were: Gould, 84, Cony High, 41, and Lewiston, 29.

Dick Moody broke loose in the 100 and the 220 yard dashes to successfully seize the first places for Gould. Later in the broad jump, Dick successfully leaped twenty feet, two inches, for the first place.

Les Scattergood came back this week to break his own javelin record of 160 feet, six inches. The new track record is one hundred seventy-two feet, one inch. Les also placed second in the discus and shot put.

The high scorer for Cony was Greig with fifteen points. He took first place in the pole vault and high hurdles and tied for third in the high jump.

GOULD THIRD IN ANDY VALLEY MEET

On May 20, the Huskies thincalads journeyed to Lewiston where they met Edward Little, Morse, Lewiston, Farmington and Stephens of Rumford in competition for the Androscoggin Valley Championship. Lacking consistent winner, Les Scattergood, the Huskies showed a scarcity of power, getting only two first places—Lincoln in the pole vault and Judkins in the two mile run, but getting their share of seconds and thirds.

The combination of the new scoring system—8, 5, 3, 2, 1—and disqualification in the relays was enough to put Gould in third place behind Edward Little and Morse, who were tied until the last event, Edward Little being the victor.

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